

SEUL CE SOIR

Django Reinhardt

♩ = 108

Musical notation for the first system, measures 1-4. Chords: C, C, H. Includes a triplet in measure 4. Dynamics: mf.

TAB: 9 8 | 8 8 | 10 9 8 | 12 12

Musical notation for the second system, measures 5-8. Chords: H, C, C, Em7b5. Includes a triplet in measure 8. Dynamics: mf.

TAB: 11 11 10 9 | 8 8 8 8 | 8 8 7 7 6 6 | 5 5 | 7 6 5

Musical notation for the third system, measures 9-12. Chords: A7(#5), Dm7, G13, Cdim7. Includes a half note bend in measure 12.

TAB: 5 3 5 | 6 6 | 3 3 5 5 6 6 | 7 9 8

Musical notation for the fourth system, measures 13-16. Chords: C6add9/G, F#m7b5, H7(#5), Em7, F#m7#.

TAB: 8 8 9 | 10 10 12 11 10 | 10 9 10 11 | 12 12 12 11 11 11 10

17 **Dm7** **G13** **C** **H**

(10) 10-9 9-9 8 8-8 5-6-7-10 5-6-7-10 6-7-8-11 7-8-9-12 8 8 9 10 10 9 8 12 11

21 **C** **Em7b5**

11-11-10-9 8-8-8-8 8-8-7-7-6-6 5-5

25 **A7(#5)** **Dm7** **Fm7** **Em7**

5-6-5-3-5 6-6-3-5-6-5 12-12 10-12-10 8 8-7-8

29 **Dm7** **Dm7** **G13** **C6add9/G** **Am7**

12-11-10-10-9-10 13-12-10 9-8-9 8-8-10-8 9-8-9 10-10

Dm7 G13 C

33

The image shows a musical staff with two systems. The first system consists of two measures. The first measure contains two notes on the top line (F4 and G4). The second measure contains two notes on the top line (G4 and A4). A vertical bar line separates the two measures. The second system consists of three empty measures. The staff is drawn with five lines per system. The first system is followed by a gap, then the second system. The page number '33' is written above the first measure.