

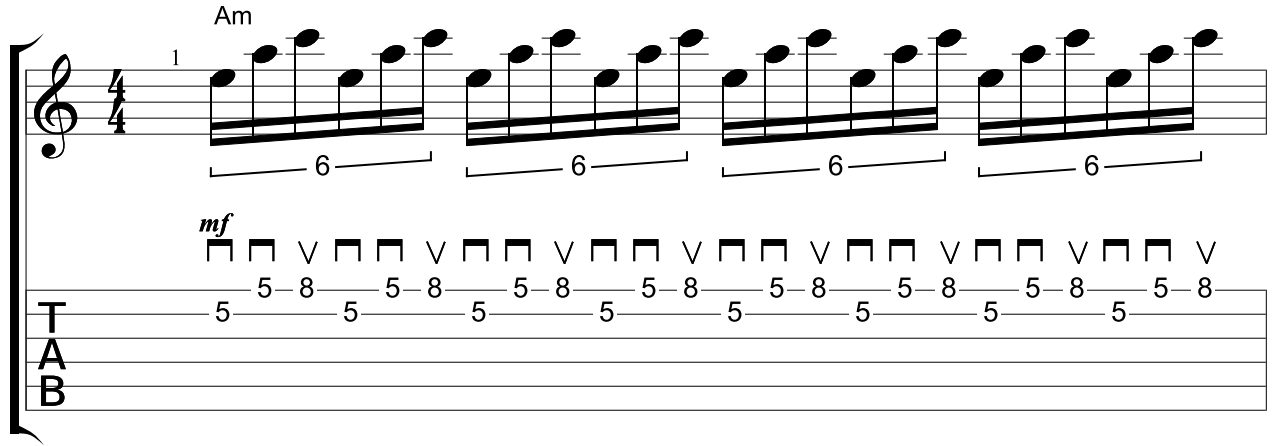
# Sweeping på 2 strenger

Gildas Le Pape

Standard tuning

Am

1



mf

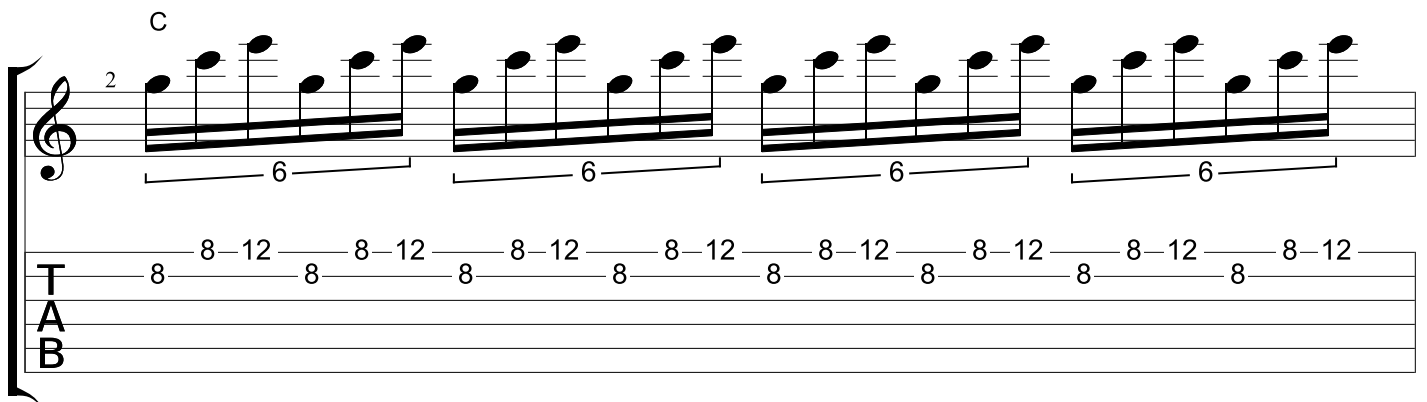
TAB

5 5-8 5 5-8 5 5-8 5 5-8 5 5-8 5 5-8 5 5-8 5 5-8

Detailed description: This block contains the first system of music. It features a treble clef and a 4/4 time signature. The melody is a four-measure phrase, each measure containing a sixteenth-note sweep across two strings. The notes are G4, A4, B4, and C5. Below the staff is a guitar tablature with five lines. The first line contains the fret numbers 5, 5-8, 5, 5-8, 5, 5-8, 5, 5-8, 5, 5-8, 5, 5-8, 5, 5-8, and 5, 5-8. Above the first measure is the chord symbol 'Am' and the number '1'. Above the second measure is the dynamic marking 'mf'. To the left of the tablature, the letters 'T', 'A', and 'B' are stacked vertically.

C

2



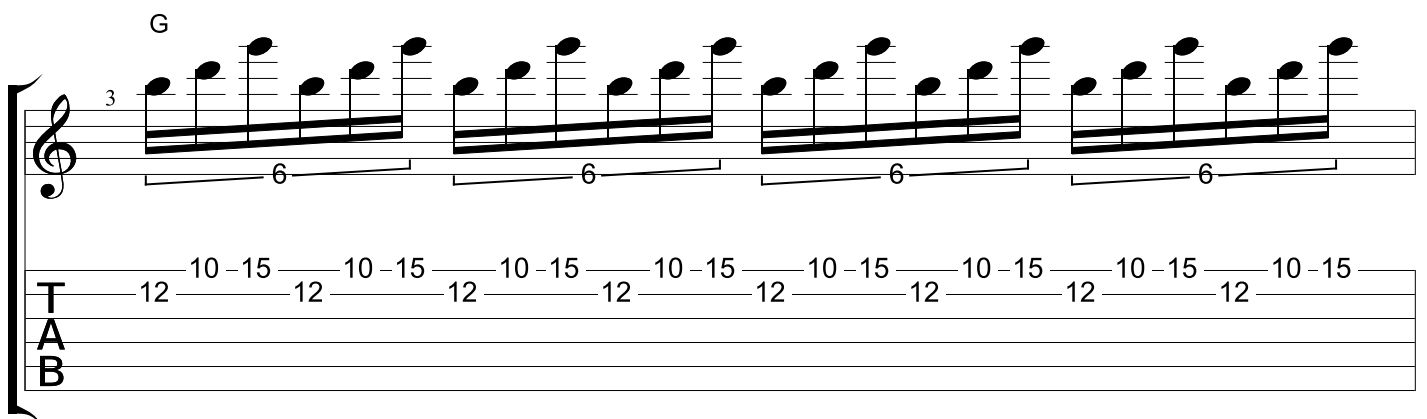
TAB

8 8-12 8 8-12 8 8-12 8 8-12 8 8-12 8 8-12 8 8-12 8 8-12

Detailed description: This block contains the second system of music. It features a treble clef and a 4/4 time signature. The melody is a four-measure phrase, each measure containing a sixteenth-note sweep across two strings. The notes are C4, D4, E4, and F4. Below the staff is a guitar tablature with five lines. The first line contains the fret numbers 8, 8-12, 8, 8-12, 8, 8-12, 8, 8-12, 8, 8-12, 8, 8-12, 8, 8-12, and 8, 8-12. Above the first measure is the chord symbol 'C' and the number '2'. To the left of the tablature, the letters 'T', 'A', and 'B' are stacked vertically.

G

3



TAB

12 10-15 12 10-15 12 10-15 12 10-15 12 10-15 12 10-15 12 10-15 12 10-15

Detailed description: This block contains the third system of music. It features a treble clef and a 4/4 time signature. The melody is a four-measure phrase, each measure containing a sixteenth-note sweep across two strings. The notes are G2, A2, B2, and C3. Below the staff is a guitar tablature with five lines. The first line contains the fret numbers 12, 10-15, 12, 10-15, 12, 10-15, 12, 10-15, 12, 10-15, 12, 10-15, 12, 10-15, and 12, 10-15. Above the first measure is the chord symbol 'G' and the number '3'. To the left of the tablature, the letters 'T', 'A', and 'B' are stacked vertically.

**F** **E**

4

6 6 6 6

TAB

13 13-17 13 13-17 13 13-17 13 13-17 12 12-16 12 12-16 12 12-16 12 12-16

**Am**

5

6 6 6 6

TAB

13 12-17 13 12-17 13 12-17 13 12-17 13 12-17 13 12-17 13 12-17 13 12-17

**C**

6

6 6 6 6

TAB

13 12-15 13 12-15 13 12-15 13 12-15 13 12-15 13 12-15 13 12-15 13 12-15

**G**

7

6 6 6 6

TAB

12 10-15 12 10-15 12 10-15 12 10-15 12 10-15 12 10-15 12 10-15 12 10-15

F E

8 6 6 6 6

T  
A  
B

13 13-17 13 13-17 13 13-17 13 12 12-16 12 12-16 12 12-16 12

Am

9

T  
A  
B

17