

Mary Had A Little Lamb

Stevie Ray Vaughan

Moderate ♩ = 125

Intro

First system of musical notation for the Intro, measures 1-4. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff shows fret numbers (0, 2, 0, 0, 2, 0, 3) and a barre at the 2nd fret. Chords E7 and A7 are indicated above the staff.

Second system of musical notation for the Intro, measures 5-8. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff shows fret numbers (0, 3, 1, 2, 3, 1, 2, 0, 2, 2, 2, 0, 3) and a barre at the 2nd fret. Chords E7 and A7 are indicated above the staff.

Third system of musical notation for the Intro, measures 9-12. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff shows fret numbers (2, 4, 2, 2, 2, 5, 5, 2, 0) and a barre at the 2nd fret. Chords E7 and A7 are indicated above the staff.

Fourth system of musical notation for the Intro, measures 13-16. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff shows fret numbers (0, 2, 0, 0, 2, 0, 3) and a barre at the 2nd fret. Chords E7 and A7 are indicated above the staff.

Musical notation for measures 9 and 10. Measure 9 includes a 7/8 time signature and a *sl.* (slide) instruction. Measure 10 includes an H7 chord. The guitar tablature shows fret numbers for each string.

Measure 9: Treble clef, key of D major (F#, C#, G#). 7/8 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Slides from A4 to B4 and B4 to C#5. Frets: 0, 2, 3, 3, 3, 1, 2.

Measure 10: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Frets: 2, 2, 2, 0, 1.

Musical notation for measures 11 and 12. Measure 11 includes an A7 chord, a *P* (pull-off) instruction, and a *sl.* (slide) instruction. Measure 12 includes an E7#9 chord. The guitar tablature shows fret numbers for each string.

Measure 11: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Slides from A4 to B4 and B4 to C#5. Frets: 0, 2, 3, 3, 3, 1, 2.

Measure 12: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Frets: 0, 2, 3, 3, 3, 1, 2.

Musical notation for measures 13 and 14. Measure 13 includes an E7 chord. The guitar tablature shows fret numbers for each string.

Measure 13: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Frets: 0, 2, 3, 3, 3, 1, 2.

Measure 14: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Frets: 0, 2, 3, 3, 3, 1, 2.

Musical notation for measures 15 and 16. Measure 15 includes a *sl.* (slide) instruction. Measure 16 includes a *sl.* (slide) instruction and a 1/4 note instruction. The guitar tablature shows fret numbers for each string.

Measure 15: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Slides from A4 to B4 and B4 to C#5. Frets: 0, 2, 3, 3, 3, 1, 2.

Measure 16: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Frets: 0, 2, 3, 3, 3, 1, 2.

Musical notation for measures 17 and 18. Measure 17 includes a *sl.* (slide) instruction. Measure 18 includes an A7 chord and a 1/4 note instruction. The guitar tablature shows fret numbers for each string.

Measure 17: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Slides from A4 to B4 and B4 to C#5. Frets: 0, 2, 3, 3, 3, 1, 2.

Measure 18: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Frets: 0, 2, 3, 3, 3, 1, 2.

Vers 1

29 H7 30

TAB 0 3 1 2 3 1 2 3 1 2 3 1 2

31 A7 H 32 E7

TAB 0 3 2 2 3 2 2 3 2 2 3 2 2

Vers 2

33 A7 34

TAB 0 3 1 2 3 1 2 3 1 2 3 1 2

35 H 36 E7

TAB 0 3 2 2 3 2 2 3 2 2 3 2 2

37 H7 38

TAB 0 3 1 2 3 1 2 3 1 2 3 1 2

39 A7

H

40 E7

H

TAB

0 3 2 2 2 2 0 2 3 1 2 2

Solo

41

A7

P

42

full

$\frac{1}{2}$

P

TAB

3 1 2 15 14 12 14 12

43

E7

P

44

full

$\frac{1}{4}$

P

TAB

12 12 12 12 12 12 12 12 14 12 14 12

45

P

H7

46

full

$\frac{1}{4}\frac{1}{2}$

TAB

14 12 14 12 14 14 12 14 12 15 15 12 12

47 *A7* *sl.* *E7* *P*

TAB 12 15 12 15 12 12 *sl.* X 14 14 12 12 14 12 14 12 14

1/2 full

49 50 *A7* *P*

TAB (14) 12 15 15 12 12 15 12 15 17 full 15 17 15 17 17

1/4 1/2

51 52 *E7* *P*

TAB 15 17 17 17 15 17 15 16 15 14 12 14 12 14 12 14 12 14 1/2

1/2

53 54 *H7* *H* *P*

TAB 12 12 12 15 12 14 12 13 12 15 12 12 15 12 14 12 15 14 15 full 14 15 12 14

1/4 1/2 full

The image shows a musical score for a guitar solo. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The solo is marked with 'A7', 'P', 'H', 'E7', and '64'. The guitar tablature below the staff shows fret numbers and techniques like bends and slides.

Staff 1 (Treble Clef):

- Measure 1: A7 (A7), P (P), H (H), E7 (E7), 64 (64)
- Measure 2: A7 (A7), P (P), H (H), E7 (E7), 64 (64)
- Measure 3: A7 (A7), P (P), H (H), E7 (E7), 64 (64)
- Measure 4: A7 (A7), P (P), H (H), E7 (E7), 64 (64)
- Measure 5: A7 (A7), P (P), H (H), E7 (E7), 64 (64)
- Measure 6: A7 (A7), P (P), H (H), E7 (E7), 64 (64)
- Measure 7: A7 (A7), P (P), H (H), E7 (E7), 64 (64)
- Measure 8: A7 (A7), P (P), H (H), E7 (E7), 64 (64)
- Measure 9: A7 (A7), P (P), H (H), E7 (E7), 64 (64)
- Measure 10: A7 (A7), P (P), H (H), E7 (E7), 64 (64)

Staff 2 (Guitar Tablature):

- Measure 1: 12 12 12 12 12 12
- Measure 2: 12 12 12 12 12 12
- Measure 3: 12 12 12 12 12 12
- Measure 4: 12 12 12 12 12 12
- Measure 5: 12 12 12 12 12 12
- Measure 6: 12 12 12 12 12 12
- Measure 7: 12 12 12 12 12 12
- Measure 8: 12 12 12 12 12 12
- Measure 9: 12 12 12 12 12 12
- Measure 10: 12 12 12 12 12 12

Vers 3

Avslutning

73

74 E7

TAB

3 1 2 0 2 0 2 0 3

2 3 1 2 3 1 2 2

75

H

76

H

TAB

3 1 2 0 2 0 2 0 3

2 3 1 2 3 1 2 2

77

H

H P P

78 A7

H

H P P

TAB

2 4 2 2 2 5 5 2 3 2 0

0 3 2 2 3 2 2 2

79

80 E7

TAB

0 2 0 0 2 0 3

2 3 1 2 3 1 2 2

81

H

H7

H

TAB

3 1 2 3 1 2 0 2 2 2 0 1

2 2 0 2 1 2 2 1 2 0

