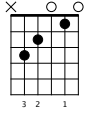


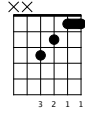
# 4-5-1 progresjon

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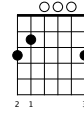
**C** DUR  
C



F



G



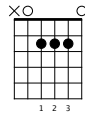
1

*mf*

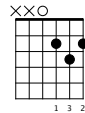
TAB 3 0 2 3 0 2 0 1

Detailed description: This section shows the first progression in C major. The treble clef staff starts with a treble clef and a common time signature. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4. The dynamic marking *mf* is placed below the first note. The guitar tablature below shows the fret numbers for each note: 3 (C), 0 (E), 2 (G), 3 (F), 0 (E), 2 (D), 0 (C), 1 (C).

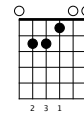
**A** DUR  
A



D



E

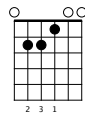


2

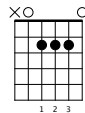
TAB 0 2 4 0 2 4 1 2

Detailed description: This section shows the second progression in A major. The treble clef staff starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: A3, C#4, E4, D4, C#4, B3, A3. The guitar tablature below shows the fret numbers for each note: 0 (A), 2 (C#), 4 (E), 0 (D), 2 (C#), 4 (B), 1 (A), 2 (A).

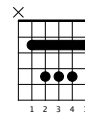
**E** DUR  
E



A



H



3

TAB 0 2 4 0 2 4 1 2

Detailed description: This section shows the third progression in E major. The treble clef staff starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The melody consists of quarter notes: E3, G#3, A3, G#3, F#3, E3, D3, E3. The guitar tablature below shows the fret numbers for each note: 0 (E), 2 (G#), 4 (A), 0 (G#), 2 (F#), 4 (E), 1 (D), 2 (E).